

RED CROSS CORRESPONDENCE.

MISS RUTTY AND OTHER NURSES ANXIOUS TO RETURN TO PORTO RICO.

The following correspondence between the Executive Committee of the Red Cross and the Surgeon-General of the United States Army explains itself.

New-York, August 15, 1898.
General George M. Smith, Surgeon-General,
War Department, Washington, D. C.
Dear General: Permit me to hand you herewith enclosed copy of a letter from Miss Rutty, who is in charge of a party of Red Cross nurses, which went with General Miles's expedition to Porto Rico. Referring to the last paragraph of Colonel Greenleaf's letter, which is verbally confirmed by Miss Rutty, who, together with most of her party, is desirous of returning to Porto Rico, I beg to ask your advice in the matter.

These nurses, according to the testimonials which they bear, did most excellent service in attending to the sick, returning to New-York in the Lampanas. In view of the fact that there will probably be many other sick and convalescent troops returning in a similar way, it occurs to this committee, and especially to the members of the Trained Nurses' Association, that it would be most advantageous to have a few of our nurses in Porto Rico, who could return on transports bringing the sick home. We, of course, do not care to send them if there is no need for them in view of the present condition of affairs. Respectfully yours,

STEPHEN E. BARTON, Chairman, Executive Committee.

War Department, Surgeon-General's Office, Washington, August 14, 1898.
Stephen E. Barton, Chairman, Executive Committee, American National Red Cross, New-York.
Dear Sir: I have received your letter of August 12, enclosing a copy of a letter from Colonel Greenleaf to Miss Rutty. In reply, I would say that on August 11 I received a cablegram from Colonel Greenleaf asking me to send him some trained male nurses. On August 12 I replied to him as follows:

"Competent male nurses hard to find. Do you want trained female nurses? Acknowledge receipt."
The same day I received a cable dispatch from him in reply saying:

"Prefer less number of male nurses to any female nurses."

Under these circumstances I cannot recommend that any female nurses should be sent to Porto Rico. However, I have information that the Relief Committee in New-York with a load of sick and wounded from General Miles's army, and which was sent from Porto Rico, dated August 13, says: "Typhoid decreasing. No new cases to-day. General health improving. Truly yours,"

JOHN M. SCHLESINGER, Surgeon-General, U. S. A.

The Red Cross continues active on the Pacific Coast, in Manila and Hawaii. All the California auxiliaries are busy in proportion. Judge Joseph Sheldon, who was sent from the New-York Red Cross headquarters to assist the organization and direction of the work on the Pacific slope, and in the guidance of the California State Association of the Red Cross, reports as follows:

"Almost every city and town in the State has its local society for Red Cross work, and the State association is formed from delegates from these, with the idea of intelligently directing their work and carrying on the work in Manila and Hawaii. The San Francisco society has the largest representation in the association, and of course is the healthiest auxiliary. They have assumed most of the work done, our society leaving to the State association the care of the troops after leaving here. The work in the Philippines promises to assume large proportions. We have sent three surgeons, agents to look after financial affairs and four nurses, and hope to send more as our funds increase. The field hospital there is large enough to accommodate 125 patients, and we have sent out food and medicine to last a long time. This work is being done in cooperation with the United States Medical Department."

Certain of the local societies have sent in financial statements and reports showing that they have done in addition to the supplies sent out. Financial reports of the following societies are given below:

California State Red Cross \$21,719.11
Red Cross of Martinez 2,331.11
" of Monterey and Pacific Grove 212.38
" of San Rafael 1,145.55
" of Calicut 154.43
" of California 16.80
" of Elko, Nev. 4.14
" of Santa Clara 95.25
" of Redlands 50.00
" of New-Haven 22.00
" of Maryland 22.00
" of St. Helena 12.25
" of Point Arena 4.90
" of Orville 4.90
" of Dixon 12.25
" of Pasadena 22.14
" of 10.10

From the Red Cross representative at Fort McPherson, the following communication was received to-day:

"I have been sick for some time, and since I have been able to be around I have been out of a stenographer, and hence my delay in communicating to you. We had a pleasant call last week from your representative, Mr. Cobb, and he successfully brushed away the obstacles seeming to be in the way of establishing a branch of your society at this post. He created a favorable impression, and it seems now that the door has been fully opened for the work of the Red Cross. He informed us that a list of the supplies which you furnish for use would be sent to us with instructions as to mode of requisition, etc., but we have up to this date received no information. We have formed some estimate as to the expense per week, based upon what has been done and is being done in Mrs. Nave's kitchen. The expenses are as follows:

Servants \$10.00
Eggs 2.00
Butter 1.00
Milk 1.00
Meat for soup 1.00
Cereals 1.00
Lard 1.00
Lights 1.00
Sugar 1.00
Industrials 1.00

"This estimate, no doubt, will be subject to revision as the situation changes, and are now serving at the kitchen about two hundred meals a day."

As a basis for a child's food, whole-wheat bread and milk and cream are best; the bread bread made. Occasionally white bread toasted may be used, or light milk biscuit as a change. Milk and eggs may be used in abundance, but meat should be strictly limited, and will overcome constipation, but oatmeal should not be used too lavishly, as a constant use sometimes produces indigestion. Whole-wheat bread is easily made, and there is no other food so nourishing and healthful."

As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

NOURISHING DRINKS

"As to drinks, avoid boiling milk. For a nourishing, warm drink, take one handful of quaker oats, sharp corn, remove seeds, sprinkle with sugar and let stand for about fifteen minutes; then add two tablespoonfuls of cold water for each ounce, press and stir. This is delicious eaten as a sauce with bread or taken before the meal.

For a temperate drink, beat the white of an egg slightly, add one-half pint of sweet, thick cream, sweetened with sifted sugar, beat until firm, flavor and garnish with a bit of homemade jelly.

EARLY AUTUMN GOWNS.

COMBINATIONS OF CLOTH AND "LET-IN" TRIMMINGS MUCH USED.

STILL THE HOUSE WITH EVERY VARIETY OF ORNAMENTATION—RUFFLES AND SCALLOPS EQUALLY FAVORITE.

Here is a gown which for early autumn would be most appropriate. It is a gray costume of light-weight cloth. The skirt is cut in a flaring style that simulates more nearly than ever the morning-glory's form. This is made to hang loose over an underskirt of tulle, a bias fold finishes the hem, and the upper part, from the belt to below the knees, is covered with a little white made of bands of mauve velvet ribbon. The front of the bodice is a plain blouse of the material. A curved line of mauve velvet ribbon runs from each shoulder around and down to the waist, marking the line of the tulle-trim which covers the rest of the waist and the upper half of the sleeves. A mauve sash of Liberty silk is tied around the waist and knotted at the side with short, scarf-like ends.

The hat to go with this charming costume is a full-gathered turban-shaped bonnet, made of velvet of the same shade as the velvet ribbon composing the tulle-trim, is ornamented with a black aigrette held by a large crescent of black felt.

"Let-in" ornamentation of a different cloth will, it is said, be greatly in vogue another season. For instance, a black cloth has glimpses of scarlet introduced in a way that is charmingly effective. Three strips, curving out toward the front from

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid, laid on in scallops, and the scarlet strips themselves nearly covered with a pattern of black braiding. These strips of scarlet ornament a sort of bolero of the black cloth, the third strip on each side running into and finishing the belt. The front of the waist consists of a vest of black velvet, over which the bolero is turned back at the top, with failed black satin, forming a ruff, below which it is finished with three scallops.

The skirt of this costume is made with a spring flounce let in at the sides and back only, the line around the hips and down the front being defined by a narrow scarlet band, inserted in the skirt and covered with black braiding. The hat is a rough black straw, turned back into a couple of

under the arms, with rounded, slightly enlarged ends, are inserted in the black cloth, the edges being covered with black braid